

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

CLASSE: 5 SA

A.S. 2024-2025

DISCIPLINA: Lingua e civiltà Inglese

ORE SETTIMANALI: 3

LIBRO DI TESTO ADOTTATO: Compact Performer. Shaping Ideas Ed, Zanichelli

1. OBIETTIVI DI APPRENDIMENTO: conoscere i principali elementi che hanno caratterizzato la civiltà anglosassone, dall'epoca romantica all'età contemporanea, ed essere capaci di interpretare le varie espressioni letterarie che essa ha prodotto inserendole nel quadro della storia europea.

2. CONTENUTI: le introduzioni ai periodi e ai movimenti, nonché i brani proposti, sono stati tratti dal libro di testo adottato; altrimenti si è fatto riferimento a documenti caricati sulla sezione Didattica (D) del sito istituzionale, sulla piattaforma Google Classroom oppure materiale fotocopiato.

• **Revolution and Renewal (1760-1837)**

The Industrial revolution, Britain and America, The French Revolution, Romanticism

Authors:

1. Mary Shelley: all about. Frankenstein. The creation of the monster (page 194): reading, comprehension and analysis.
2. William Wordsworth: all about. Poems: Daffodils (page 200), She Dwelt among the Untrodden Ways (photocopy): reading, comprehension and analysis.

• **Stability and Morality (1837-1861)**

The early years of Queen Victoria's reign, City life in Victorian Britain, The Victorian frame of mind, Victorian London, The beginning of an American identity, The age of fiction

Authors:

1. Charles Dickens: all about. Oliver Twist. "Oliver wants some more" (Page 247) Reading, comprehension and analysis.
2. American Renaissance and Transcendentalism. Nathaniel Hawthorne, all about. The Scarlet Letter. "The letter A" (Page 271) Reading, comprehension, analysis.

• **Two-Faced Reality (1861 – 1901)**

The later years of Queen Victoria's reign, late Victorian ideas, America in the second half of the 19th century, The American Civil War (1861-1865) America after the Civil War, The late Victorian novel, Aestheticism.

1. Oscar Wilde: all about. The Picture of Dorian Gray, “I would give my soul” (page 308) Reading, comprehension and analysis
2. The rise of American poetry. Emily Dickinson. All about. “I dwell in Possibility”. Reading, comprehension, analysis.

- **The Great Watershed” (1901- 1918)**

The Edwardian age, The fight for women’s rights, WW1, The struggle for Irish independence, The USA in the first decades of the 20th century (1901-1929), The Modernist revolution, Freud’s influence, Modern poetry, all about the War Poets.

1. Rupert Brooke (1887-1915), all about. The Soldier (page 339): reading, comprehension, analysis.
2. Wilfred Owen (1893-1918) All about. Dulce et Decorum Est (page 341) : reading, comprehension, analysis.

The modern novel, The interior monologue.

1. James Joyce (1882- 1941) All about. Dubliners: “Eveline” (page 367) Reading, comprehension, analysis.
2. Virginia Woolf (1882-1941) All about. Mrs Dalloway: “Clarissa and Septimus” (page 374). Reading, comprehension, analysis.

- **Overcoming the Darkest Hours (1929-1939).**

The Thirties, WW2, A new international and economic framework, The literature of commitment, The dystopian novel.

1. George Orwell (1903-1950). All about. NineteenEighty-Four. “Big Brother is watchin you” Reading, comprehension analysis.

Sansepolcro, 2 maggio 2025

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